

Masters in Film Studies

Taught Element:

60 credits: FM5001

60 credits: FM5101 - FM5250 except that 30 of these credits may be substituted by credits from FM4100 - FM4399 with the approval of the Director of Postgraduate Studies.

MLitt:

120 credits as for Taught Element plus FM5099

MPhil:

120 credits as for Taught Element plus a thesis of not more than 40,000 words

Compulsory modules this session:

FM5001 Theory and Practice of Research in Film Studies				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	12.00 noon - 2.00 pm Mon (Screening 2.00 pm - 4.30 pm Mon)			
<p>This module seeks to provide the kind of sophisticated theoretical and research skills training now regarded as indispensable for all postgraduates. It has both theoretical and methodological orientation and aims at teaching the students to correlate adequately conceptual frameworks and research designs. Its aim are to (a) debate and enrich our common concepts of reading and analyzing cinematic texts and contexts, by providing a range of different perspectives on film theory and methodology of criticism and various approaches to cinematic research, and (b) offer high-quality training related to methodology which stresses various aspects of conceiving, pursuing, organising, and successfully completing research projects in film studies.</p>				
Programme module type:	Compulsory for Film Studies Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus film screening.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Girelli			
Lecturer(s)/Tutor(s):	Prof R Dyer, Prof D Iordanova, Dr E Girelli, Dr Donaldson, Dr L Torchin			

Film Studies - MLitt & MPhil - 2016/7 - August 2016

FM5103 Film Technologies and Aesthetics				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	12.00 noon - 2.00 pm Tue (Screening 2.30 pm - 4.30 pm Tue)			
<p>This module surveys the history of various cinema technologies. Particular attention will be given to the ways in which the emergence of new technologies - such as sound, colour, cameras and camera mounts, varying screen dimensions, and lighting systems - affect aesthetic issues in global cinemas. By taking a global perspective, the module aims to engage these issues in ways that address the cultural and economic conditions that affect and are affected by the adoption of new technologies. The specific technologies addressed in the module may vary over semesters, and in some semesters the focus may be on a single film technology and in others it may take a comparative approach.</p>				
Programme module type:	Optional for Film Studies Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus film screening.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Jain			
Lecturer(s)/Tutor(s):	Dr A Jain			

FM5099 Dissertation for MLitt Film Studies Programme				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
<p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p>				
Programme module type:	Compulsory for Film Studies MLitt Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Module Co-ordinator:	Various Staff			

Optional modules this session:

FM4106 War and Cinema				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	12.00 noon - 2.00 pm Tue, 7.00 pm - 9.30 pm Mon (screenings)			
<p>The war film is one of the great modes of cinematic expression, with outstanding examples of the genre stretching from the early silent period to the contemporary era. In this module, we will explore the chronological history of the War Film, beginning with reenactments and actualities from the Spanish-American War, proceeding through treatments of World War I such as All Quiet on the Western Front, and continuing with films such as Apocalypse Now, Waltz with Bashir, and The Hurt Locker. Students will gain knowledge and awareness of the links between the history of cinema and the development of optical weaponry, the different ways the body of the soldier has been represented in war, and the shaping of cultural memory in film.</p>				
Programme module type:	Optional for Film Studies Postgraduate programme.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar, plus screening.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof R Burgoyne			
Lecturer(s)/Tutor(s):	Prof R Burgoyne			

FM4118 Film and Fashion				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	2.00 pm - 4.00 pm Mon, 9.30 am - 12.00 noon Mon (screening)			
<p>The module explores two aspects of the interaction between film and fashion: On the one hand, it looks at the ways fashion intersects with film in the area of costume design and general approaches to style. On the other, it surveys the variety of representations that the fashion world has enjoyed in global cinema. It looks at matters of taste, style, glamour, creativity, celebrity, global fashion hubs and gurus, consumerism, but also at the way fashion is produced, managed, and sold, from glossy magazines and advertising through to luxury brands and sweat-shops. Students will have the opportunity to view and discuss documentary and feature films made by a host of important international directors (including, but not limited to Wim Wenders, Albert Maysles, Jun Ichikawa, Bertrand Bonello, Tom Ford, Ben Stiller, Robert Altman, Nora Ephron, and Gillian Armstrong), as well as to research and write on these matters. The discussions will also touch on matters of fashion photography and film.</p>				
Programme module type:	Optional for Film Studies Postgraduate programme.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar, plus screening.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof D Iordanova			
Lecturer(s)/Tutor(s):	Prof D Iordanova			

Film Studies - MLitt & MPhil - 2016/7 - August 2016

FM4207 British Cinemas: Conventions, Subversions, and Outsiders				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	2.00 pm - 4.00 pm Tue, 4.30 pm - 7.00 pm Tue (screenings)			
<p>This module approaches British cinema as a site of cultural and formal multiplicity, focusing on its shifting balance between tradition and rebellion, belonging and alienation. The module raises questions about representation and inclusion, as well about formal and narrative strategies. Students will have the opportunity for independent research, by writing a case study of their chosen British star. Weekly topics may include the problematic emergence of queer identities (<i>The Killing of Sister George</i>, Robert Aldrich, 1968), the ambivalent portrayal of British spies and defectors (<i>Another Country</i>, Marek Kaniévka, 1984), British filmmaking outside Britain (<i>The Third Man</i>, Carol Reed, 1949), the modernist mockery of British tradition (<i>The Draughtsman's Contract</i>, Peter Greenaway, 1982), and a British star case study.</p>				
Programme module type:	Optional for Film Studies Postgraduate programme.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Girelli			
Lecturer(s)/Tutor(s):	Dr E Girelli			

FM4308 Film Sound				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	10.00 am - 12.00 noon Tue, 4.30 - 7.00 pm Mon (screening)			
<p>Film Sound challenges our critical focus on the film image and explores the expressive contribution of sound to film. Sound has the capacity to shape environment, mood and ultimately the ways in which we engage with film, thus making it a vital consideration in critical and aesthetic approaches. The module engages with central critical topics representation, aesthetics, affect and technology - and with the production of sound (through case studies of selected practitioners). The module utilises innovative ways of thinking about sound to help students gain a detailed understanding of the different elements of sound in film. The topic is explored through a range of case studies and draws on a diverse mix of sources, including production materials and interviews with industry personnel. The emphasis on the work of practitioners will help confront and nuance assumptions about watching and making film.</p>				
Programme module type:	Optional for MLitt in Film Studies if running in Semester 2			
Learning and teaching methods and delivery:	Weekly contact: 2-hour lectures (x 11 weeks) 3-hour film viewing (x 11 weeks)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L Donaldson			
Lecturer(s)/Tutor(s):	Dr L Donaldson			